**PERCUSSION CHROMATIC SCALE** II: **SUBMIT THIS EVALUATION PAGE TO turnitin.com**

**Monday April 27th-submit assignment:**

(Share a video at **Google Drive**: **You do not need to play from Memory**)

(Submit this evaluation sheet for your video to **turnitin.com**)

**If you do not have access to a xylophone: make a glass harmonica?? (12 glasses?)**

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(Practice (**15 mins everyday**) **Pay attention to all of the textual details**.)

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| **KNOWLEDGE** | 01. Posture: Head/Shoulders/Arms/Feet | 8 |  |  |
| (Presentation) | 02. Hand Positions/Holding Instrument | 8 |  |  |
|  | 03. Memory | 9 |  |  |
| **THINKING** | 04. Preparation | 8 |  |  |
| (Mechanics) | 05. Expression | 8 |  |  |
|  | 06. Technique | 9 |  |  |
| **APPLICATION** | 07. Pitch Accuracy-fingerings | 8 |  |  |
| (Musicianship) | 08. Rhythmic Accuracy | 8 |  |  |
|  | 09. Tempo Consistency | 9 |  |  |
| **COMMUNICATION** | 10. Dynamic Contrast | 8 |  |  |
| (Musicality) | 11. Phrasing | 8 |  |  |
|  | 12. Tone Quality | 9 |  |  |

**Technique:** Do you demonstrate accuracy, agility and control by playing smoothly and evenly?

**04 Preparation:** Do you read notation fluently?

**05 Expression:** Do youperform with nuance and demonstrate different sound qualities in different styles.?

**06 Technique:** Do you demonstrate excellent coordination and control of hands over most tempos?

**07 Pitch accuracy:** Do you demonstrate accuracy when you perform pitch notation?

**08 Rhythm:** Are you able to hold notes and rests for the correct length? Are they precise and even?

**Interpretation:** How musically can you play?

**09. Tempo:** Do you follow tempo markings? Can you keep steady time?

**10.** **Dynamics:** Do you demonstrate a contrast in dynamics?

**11.** **Phrasing:** Do you follow phrase markings?

**12. Tone:** Is your sound rich, clear and characteristic of your instrument?

Can you control the tone in all registers and at different dynamic levels?

**13.** **Style:** Do you understand the style of the Etude?

**14.** **Musicality:** Is your performance expressive? Are your scales musical and not just technical exercises?